

LA HUANCHAUQUEÑA

ZAMBA

Nº. 11

Allegro mod^{to}.

Piano

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system begins with a dynamic marking of *f* (forte). The second system includes a dynamic marking of *p* (piano). The third system returns to *f*. The fourth system starts at measure 11 and includes first and second endings, ending with a double bar line and the word "FIN".

[** typos: missing instrument; grace notes in 2nd line/2nd bar, and 3rd line/second bar are misplaced.
All grace notes correctly play as composer intended--before the beat.]